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John Coltrane

John Coltrane had already performed at Carnegie Hall with Dizzy Gillespie (1949) and Miles Davis (1955), but the 1957 performance was extraordinary As Kahn notes, this was "the year Coltrane truly became Coltrane" (Kahn, 9) When I listen to Coltrane's playing with the Thelonious Monk Quartet at Carnegie Hall, I am reminded of

John Coltrane Transcriptions Collection

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John Coltrane Patterns

John Coltrane Patterns compiled by Eric Dannewitz & c $\hat{i} \vee \# \vee \vee \vee b D-$

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Bair, Jeff, Cyclic Patterns in John Coltrane's Melodic Vocabulary as Influenced by Nicolas Slonimsky's Thesaurus of Scales and Melodic Patterns: An Analysis of Selected Improvisations Doctor of Musical Arts (Performance), August 2003,

John Coltrane and the integration of Indian concepts in ...

John Coltrane was at the forefront of many important directions in jazz in the 1950s and 1960s, including those that have been labeled hard bop, modal jazz, avant-garde jazz, and world music One interest that became an increasingly dominant focus for him in his later years was the study

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davidliebman.com

JOHN COLTRANE'S MEDITATIONS SUITE: A STUDY IN SYMMETRY David Liebman BACKGROUND There are several milestone recordings in the vast Coltrane repertoire These works stand out because they represent a summation of a specific period of development for the great saxophonist who, in his two-

A Love Supreme, Part II: Resolution jazzcapacitor

John Coltrane (tenor saxophone) McCoy Tyner (piano) Jimmy Garrison (bass) Elvin Jones (drums) Rudy Van Gelder Studio Englewood Cliffs, NJ,

December 9, 1964 6/9 sus 4 omit 7 Bass Intro Bass Bass &? bbbb bbbbbb Tenor j

CHARLIE PARKER OMNIBOOK

CHARLIE PARKER OMNIBOOK For C Instruments (Treble Clef) ¥ Transcribed From His Recorded Solos ¥ Transposed To Concert Key CONTENTS
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